

(Prelude)

Crocus

♩ = 92

Flute

pp *p* *pp* *p* *mp*

Clarinet

pp *p* *pp* *p*

Bassoon

p *pp* *p*

Piano

pp *p* *pp* *p* *mp*

Violin

pizz. *f* *arco* *pp* *p* *pp* *p* *pizz.*

viola

pizz. *f* *arco* *pp* *p* *pp* *p* *pizz.*

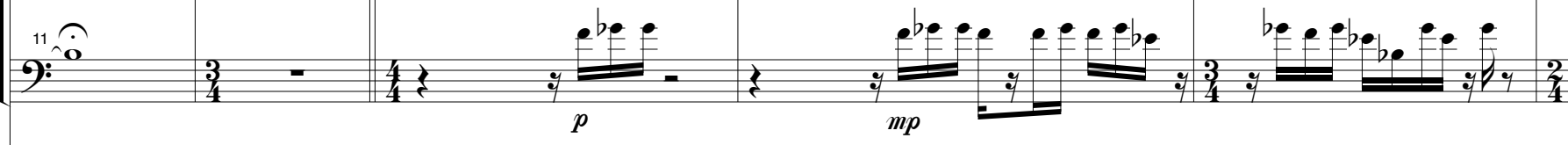
'Cello

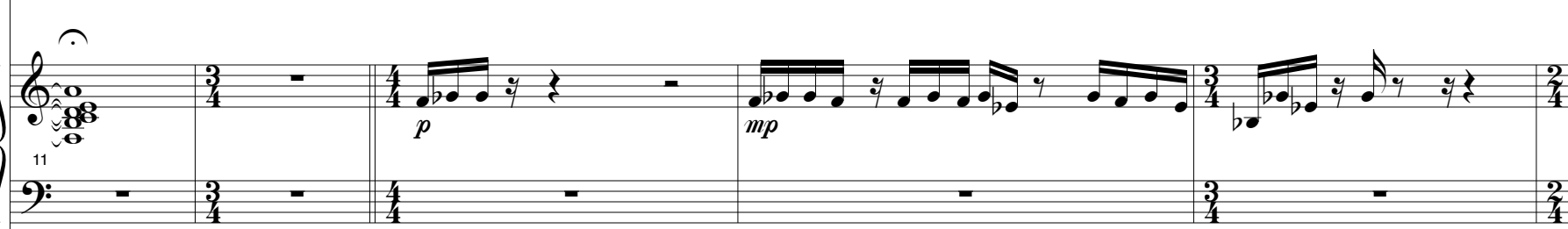
pizz. *f* *f* *arco* *p* *pizz.*

Camellia

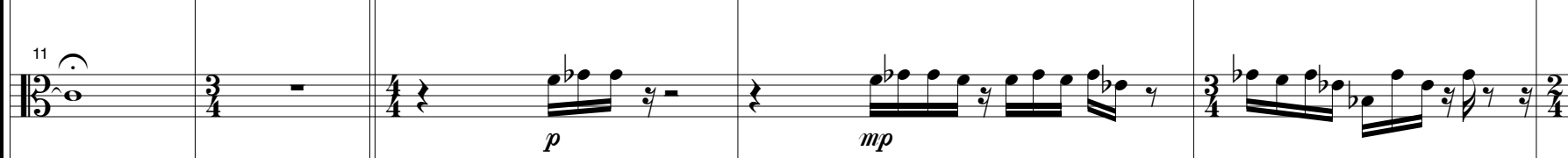
fl. ¹¹ 

cl. ¹¹ 

Bn ¹¹ 

pno. ¹¹ 

vn. ¹¹ 

va ¹¹ 

vc. ¹¹ 

16

fl.

mf

f

16

cl.

mf

f

16

Bn

mf

f

16

pno.

mf

f

Red.

16

vn.

mf

f

16

va

mf

f

16

vc.

mf

f

Detailed description of the musical score: The score is for a woodwind and string ensemble. It consists of seven staves. The first three staves are for woodwinds: Flute (fl.), Clarinet (cl.), and Bassoon (Bn). The next two staves are for strings: Violin (vn.) and Viola (va.). The final staff is for Violoncello (vc.). The music is in 2/4 time, with a key signature of one flat (B-flat). Measures 16 and 17 are in 5/4 time, while measures 18 and 19 are in 3/4 time. The dynamics are mezzo-forte (mf) in measures 16 and 17, and forte (f) in measures 18 and 19. The piano part includes a reduction (Red.) in measure 19.