

Stephan Prock  
*Stradivariazioni* (2011)

## TEMA “STRADIVARI” (CON AMICI)

**Allegro con brio**  $\text{♩} = 120$

Violin

*f*

Piano

*mf*

Reo.

8

*mf*

*mp*

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15

This musical score is for measures 15 through 20 of the piece. It is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The key signature has one sharp (F#). Measure 15 begins with a treble staff containing a half note F#4, a quarter note G#4, and a half note A#4. The grand staff begins with a half note F#4 in the treble and a half note F#3 in the bass. Measure 16 continues the melody in the treble staff with a quarter note B5, a quarter note A#4, and a half note G#4. The grand staff continues with a half note G#4 in the treble and a half note E3 in the bass. Measure 17 has a whole rest in the treble staff. The grand staff continues with a half note D#3 in the treble and a half note C#3 in the bass. Measure 18 has a whole rest in the treble staff. The grand staff continues with a half note B2 in the treble and a half note B2 in the bass. Measure 19 has a half note F#4 in the treble staff, a quarter note G#4, and a half note A#4. The grand staff continues with a half note F#4 in the treble and a half note F#3 in the bass. Measure 20 has a half note B5 in the treble staff, a quarter note A#4, and a half note G#4. The grand staff continues with a half note B5 in the treble and a half note F#3 in the bass. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte) in measure 16.

[illegible]

# VARIATION I - LE ROSSIGNOL

Andante notturno (♩ = c.72)

"In the pre-dawn forest"

51

Measures 51-54. The vocal line begins with a whole note rest. The piano accompaniment starts with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The right hand features an octave marking '8va' and a triplet. The left hand has a triplet of eighth notes. Dynamics include 'pp' (pianissimo).

55

Measures 55-57. The vocal line has a melodic phrase with a trill-like ornament. The piano accompaniment continues with triplets and octaves marked '8va'. Dynamics include 'mp molto espressivo' (mezzo-piano, molto espressivo).

58

Measures 58-60. The vocal line has a rapid sixteenth-note passage. The piano accompaniment continues with triplets and octaves marked '8va'. Dynamics include 'm.s.' (mezzo-forte).

91

*mp* *pp*

93

*pp* *ppp* *pppp* *ppp* *attacca*

## VARIATION II - FIREBIRD

Allegro scherzando ♩. = 72

96

*f* *ff* *mp* *f* *ff* *f*

100

*mf* *pizz.* *mf*

102

arco pizz. arco pizz. arco

105

pizz. arco pizz.

108

arco pizz. arco pizz.

1.

*mp* *mf*

111

2.

pizz.

*mp* *f* *ff*

# VARIATION III - LE MESSIE

## Adagio (♩ = 80)

like an implacable clock: absolutely regular; without accents, without expression

woodblock (or tap lightly on the scroll of the violin with a wooden beater or pencil)

♩ = ♩<sup>5</sup> (♩ = 60)

154

pp decresc.

mp

p

157

raise the violin to playing position

slowly lower the violin to the side

## Adagio (♩ = 80)

woodblock

♩ = ♩<sup>5</sup> (♩ = 60)

ppp

p

pp decresc.

m.d.

m.s.

p

162

raise the violin to playing position

prepare to play

slowly lower the violin to the side

## Più mosso (♩ = 76)

ppp

p

pp

m.d.

m.s.

185

slowly lower the violin to the side

woodblock

*p* *pp*

*8va* -----

*decresc.*

*pp*

attacca

# VARIATION IV - RED DIAMOND

Andante ♩ = 96

191

pizz.

*pp* *p* *pp*

*8va* -----

*pp* *p* *pp*

*8vb*

*Red.* \_\_\_\_\_

Depress silently and hold with sostenuto pedal until bar 212.

Vivo ♩ = 132

196

*f* *mp* *mf*

*arco*

*f* *mp* *mf*

198

*f* *mf*

200

*f* *mf*

202

*f* *mf*

269

accel.

272

275

# **VARIATION V - ALARD**

In tempo di Var. IV

♩ = 136

molto rall.

Maestoso ♩ = 96

278

283

8vb -

8vb -

289

8vb -

8vb - - -

accel. poco a poco

296

8vb -

8vb -

303

8vb -

8vb -