

Open Waters

STEPHAN PROCK

Misterioso; lontano
♩ = 48

Flute 1
Alto Flute
Flute 3
Oboe 2
Clarinet in B♭ 2
Bassoon 2
Horn in F 2
Horn in F 4
Trumpet in C 1
Trumpet in C 3
Trombone 2
Trombone 3
Tuba
Timpani

Percussion 1
Vibraphone
Glockenspiel
Harp
Celesta
Soprano Solo
Soprano
Alto
Tenor
Bass

Violin I
Violin II
Viola
Violoncello
Contrabass

Solo
To Fl.

XO Players: Ocean Drums
(Ocean Drums)

p
l.v.
Ped. ad lib.

F♯

Misterioso; lontano
♩ = 48

Fl. 1

Fl. 2

Perc. 1

Vib.

Glock.

Hp.

Cel.

Vc.

(Ocean Drums)

p

mp

mp

loco

Ped. ad lib.

pp

[10] [11] [12]

=

Fl. 1

Fl. 2

Cl. 1

Perc. 1

Vib.

Glock.

Hp.

Cel.

Vla.

Vc.

(Ocean Drums)

pp

sul tasto, flautando

pp

[13] [14]

Fl. 1

To A. Fl.

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1
2

This section shows measures 15-16 for the woodwind and brass sections. It includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, and Bassoon 1/2. The instrumentation is divided into two staves. The first staff contains Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Clarinet 1, and Clarinet 2. The second staff contains Bassoon 1/2. Measure 15 consists of sustained notes with dynamic markings '3' and 'p'. Measure 16 begins with a dynamic 'pp' followed by sustained notes.

Perc. 1

Vib.

Glock.

This section shows measures 15-16 for the percussion and vibraphone. It includes parts for Percussion 1 and Vibraphone. The Vibraphone part features eighth-note patterns with grace notes. The Glockenspiel part consists of sustained notes with dynamic markings '3' and '#'. The Percussion 1 part is indicated by a vertical bar with a 'H' symbol.

Hp.

Cel.

This section shows measures 15-16 for the double bass and cello. It includes parts for Double Bass (Horn) and Cello. The Double Bass part features sixteenth-note patterns with dynamic markings '6'. The Cello part features eighth-note patterns with dynamic markings '8va' and '10'.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section shows measures 15-16 for the strings. It includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass (Cello). The Violin 2 part is marked 'sul tasto, flautando' and 'pp'. The Viola part features eighth-note patterns with dynamic markings '8va' and '10'. The Cello part features sustained notes with dynamic markings '8va' and '10'.

Musical score for six woodwind instruments. The score is divided into two systems by a vertical bar line.

Fl. 1: Treble clef, dynamic *p*. In the first system, measures 1-2: eighth-note pairs with a fermata over the second note. Measures 3-4: eighth-note pairs with a fermata over the first note. Measure 5: eighth-note pairs with a fermata over the first note. In the second system, measure 5: eighth-note pairs with a fermata over the first note.

A. Fl.: Treble clef. In the second system, measure 5: eighth-note pairs with a fermata over the first note.

Fl. 3: Treble clef. In the first system, measures 1-2: eighth-note pairs with a fermata over the second note. Measures 3-4: eighth-note pairs with a fermata over the first note. Measure 5: eighth-note pairs with a fermata over the first note.

Ob. 2: Treble clef. In the second system, measure 5: eighth-note pairs with a fermata over the first note. Dynamic *w/Vlns.*

Cl. 1: Treble clef. In the second system, measure 5: eighth-note pairs with a fermata over the first note. Dynamic *mp*.

Cl. 2: Treble clef. In the second system, measure 5: eighth-note pairs with a fermata over the first note. Dynamic *pp*.

(Ocean Drums)

(Ocean Drums)

Perc. 1

Vib.

Glock.

This image shows two staves of musical notation. The top staff, labeled 'Perc. 1', consists of a single continuous horizontal line across both measures. The bottom staff, labeled 'Vib.', has two measures. In the first measure, there are six eighth-note strokes on a bass clef staff, each with a curved line above it. In the second measure, there are five eighth-note strokes on the same staff. The third staff, labeled 'Glock.', also has two measures. In the first measure, there are three eighth-note strokes on a treble clef staff, each with a curved line above it. In the second measure, there are four eighth-note strokes on the same staff. Measure numbers '3' are placed above the first note of each measure.

Musical score for Double Bass and Cello, measures 10-11. The score consists of two staves. The top staff is for the Double Bass (Horn), showing eighth-note patterns with sixteenth-note grace notes. Measure 10 starts with a sixteenth-note grace note followed by an eighth note. Measure 11 begins with a sixteenth-note grace note followed by an eighth note. The bottom staff is for the Cello, showing eighth-note patterns with sixteenth-note grace notes. Measure 10 starts with a sixteenth-note grace note followed by an eighth note. Measure 11 begins with a sixteenth-note grace note followed by an eighth note.

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) across two measures. The score includes dynamic markings **p** and **pp**, and articulation marks like staccato dots and slurs. Measure 1: Vln. I and Vln. II play eighth-note patterns. Vla. plays eighth-note patterns with **pp** dynamic. Vc. and Cb. are silent. Measure 2: Vln. I and Vln. II play eighth-note patterns. Vla. plays eighth-note patterns with **p** dynamic. Vc. and Cb. are silent.

Fl. 1

A. Fl.

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 3
4

Perc. 1

Vib.

Glock.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Ocean Drums)

w/Cl. 3
mp

w/A.Fl. 3
mp

3.
p

div.

Fl. 1

To Fl.

A. Fl.

w/Cl.

Flute 3

mp

To Picc.

Ob. 1

Ob. 2

w/Fl. 3

Cl. 1

Cl. 2

Hn. 1
2

p

Hn. 3
4

Perc. 1

Vib.

Glock.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(a2) Flute 1
Fl. 2 *mp*

Picc.

Ob. 1

To Eng. Hn.

Ob. 2

Cl. 1

Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2 *mp*

Hn. 3
Hn. 4 *mp*

C Tpt. 1

C Tpt. 2 *p*

Tbn. 1
Tbn. 2

Tbn. 3

Tba.

Vib.

Glock.

Hp.

Cel.

S. Solo

S.

A.

T.

B.

26 Dreaming; floating

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

26