

Stephan M. Prock

Curriculum Vitae

Contact Information

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SOUNZ Profile: sounz.org.nz/contributor/composer/1829

Education

Cornell University (1993)

D.M.A., Composition

Advisors: Steven Stucky, Karel Husa

American Conservatory at Fontainebleau (Summer 1990)

Composition with Tristan Murail & André Boucourechliev

Florida State University (1988)

M.M., Composition

University of Mobile (1984)

B.A., *cum laude*, Double major in Voice and Composition

Academic Appointments

Northeastern University (2016–Present)

Affiliate Associate Professor

New Zealand School of Music (2006–2015)

Senior Lecturer (Associate Professor with tenure)

University of Virginia (2002–2006)

Director, UVA New Music Ensemble; Contract Faculty

The College of William and Mary (2000–2001)

Visiting Assistant Professor of Theory and Composition

Selected Compositions

Recent Works

Gloria (2025)

Chorus, soloists, and chamber orchestra

Watercolours (2014)

Solo trumpet, solo celesta, and chamber orchestra (14')

Shakespeare Bitters (2013)

Three songs for high voice and chamber orchestra (9')

Recorded by Lisa Harper-Brown with New Zealand Symphony Orchestra

Baci sul vento (2012)

Solo flute or alto flute (7')

Premiered by Roberto Fabbriani; recorded on Tactus label

Stradivariazioni (2011)

Violin and piano (16')

Chamber Music New Zealand National Tour; recorded on Rattle Records

Cages for the Wind (2010–2011)

Five songs for high voice and orchestra (23')

Premiered by Margaret Medlyn with New Zealand Symphony Orchestra

Open Waters (2004)

Inclusive orchestral work (14')

Multiple performances with orchestras and musicians with disabilities

Garden Varieties: Four Dance Vignettes (2000–2001)

Orchestra or chamber ensemble (14')

New Zealand Symphony Orchestra; Special Commendation, Masterprize International Competition

When Love Walks In (1999)

Original film score (46')

Best Original Soundtrack, Bare Bones International Film Festival

Selected Recordings

- *Baci sul vento, Flute XXI* (Tactus, 2020)
- *Sojourn* (Spotify, 2017)
- *Born into This: The Music of Rattle* (Rattle Records, 2012)
- *Shakespeare Bitters*, New Zealand Symphony Orchestra (Radio New Zealand, 2017)
- *Stradivariazioni* (Rattle Records, 2011)
- *When Love Walks In*, film soundtrack (Paladin Pictures, 2005)

Publications

"Man to Man: Music and Masculine Relations in Miklós Rózsa's score for *Ben-Hur*." *A Companion to Ancient Greece and Rome on Screen* (Wiley, 2017)

"Strange Voices: Subjectivity and Gender in *Forbidden Planet*'s Soundscape of Tomorrow." *Journal of the Society for American Music* (2014)

"Music, Gender and the Politics of Performance in *Singin' in the Rain*." *Colby Quarterly* (2000)

Awards & Recognition

- Boston Metro Opera Composer's Competition: Festival Award (2014) & Director's Choice Award (2013)
 - Best Original Motion Picture Soundtrack, Bare Bones International Film Festival (2005)
 - Special Commendation, Masterprize International Orchestral Competition (2003)
 - Minnesota Orchestra Composer Institute, Participant & Alternate (2002)
 - MacDowell Colony Residency (1992)
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Performance Highlights

Major Ensembles:

- New Zealand Symphony Orchestra
- Minnesota Orchestra (reading sessions)
- Chamber Music New Zealand (national tour)
- Duquesne Contemporary Ensemble
- North/South Consonance, New York
- Vector/Wellington Orchestra

International Performances: United States, New Zealand, Australia, France, United Kingdom, Italy

Professional Affiliations

- SOUNZ: Centre for New Zealand Music (Fully Represented Composer)
- American Composers Forum
- Composers Association of New Zealand