



stephan prock

Instrumentation

Flute 1

Flute 2

Oboe

Bb Clarinet

Bassoon

Horn 1 in F

Horn 2 in F

Percussion I: Timpani, Snare Drum

Percussion II: Sus. Cymbal, Piatti, Glockenspiel

Piano

S.A.T.B. Chorus

Strings (suggested: 3.3.2.2.1)

Performance Time: c. 25"

Text of the Gloria

I

Glória in excélsis Deo

I

Glory to God in the highest,

II

Et in terra pax homínibus bonæ voluntátis.

II

And on earth peace to people of good will.

III

Laudámus te,
benedícimus te,
adorámus te,
glorificámus te,

III

We praise you,
we bless you,
we adore you,
we glorify you,

IV

Grátias ágimus tibi
propter magnam glóriam tuam,
Dómine Deus, Rex cæléstis,
Deus Pater omnípotens.
Dómine Fili Unigénite, Iesu Christe,
Dómine Deus

IV

We give you thanks
for your great glory,
Lord God, heavenly King
O God almighty Father.
Lord Jesus Christ, Only Begotten Son,
Lord God

V

Agnus Dei, Fílius Patris,
qui tollis peccáta mundi,
miserére nobis;
qui tollis peccáta mundi,
súscipe deprecatióem nostram.
Qui sedes ad déxteram Patris,
miserére nobis.

V

Lamb of God, Son of The Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the
Father
have mercy on us.

VI

Quóniam tu solus Sanctus,
tu solus Dóminus,
tu solus Altíssimus,
Iesu Christe,

VI

For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,

VII

Cum Sancto Spírítu:
in glória Dei Patris.

VII

With the Holy Spirit,
in the glory of God the Father.

VIII

Amen.

VIII

Amen.

Gloria

1. Gloria

Gioioso $\text{♩} = 90$

Flute 1
ff *f*

Piccolo
ff *f*

Oboe
ff *f*

Clarinet in Bb
ff *f*

Bassoon
f

French Horn 1
ff *f*

French Horn 2
ff *f*

Timpani
ff *f*

Piatti
ff *ff*
To Glock. Glock.
f

Soprano
Gioioso $\text{♩} = 90$
Glo - ri - a Glo - ri - a
f

Alto
Glo - ri - a Glo - ri - a
f

Tenor
Glo - ri - a Glo - ri - a
f

Bass
Glo - ri - a Glo - ri - a
f

Piano
f
Gioioso $\text{♩} = 90$

Violin 1
ff *f*

Violin 2
ff *f*

Viola
sfz *f*

Violoncello
sfz *f*

Double Bass
sfz *f*

Gloria

This page of the musical score for 'Gloria' includes the following parts and staves:

- Fl. 1**: Flute 1, starting with a first ending bracket.
- Picc.**: Piccolo.
- Ob.**: Oboe.
- Cl. in Bb**: Clarinet in B-flat.
- Bsn**: Bassoon.
- F. Hn 1 & 2**: First and Second French Horns, marked *f*.
- Timp.**: Timpani.
- Glock.**: Glockenspiel.
- S.**: Soprano vocal line with lyrics: "Glo - ri - a Glo - ri - a".
- A.**: Alto vocal line with lyrics: "Glo - ri - a Glo - ri - a".
- T.**: Tenor vocal line with lyrics: "Glo - ri - a Glo - ri - a".
- B.**: Bass vocal line with lyrics: "Glo - ri - a Glo - ri - a".
- Pno**: Piano accompaniment.
- Vln 1 & 2**: Violins 1 and 2.
- Vla**: Viola.
- Vc.**: Violoncello.
- D. B.**: Double Bass.

The score is written in 4/4 time and features a variety of musical notations including dynamics, articulation, and phrasing.

Gloria

II

Fl. 1

Fl. 2

Ob.

Cl. in Bb

Bsn.

1

F. Hn.

2

Timp.

Sus. Cym.

A

S.

A.

T.

B.

In ex - cel - sis

Pno

A

div.

1

Vln.

2

Vla.

Vc.

D. B.

pizz.

mp

mf

Gloria

19

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mf* Picc.

Ob. *mf* *f* *mf* unis.

Cl. in Bb *mf* *f* *mf*

Bsn. *mf* *f* *mp*

1 *mf* *f*

2 *mf* *f*

Timp.

Sus. Cym. *mf* *f* *mf* *f* To Piatti

S. *mf* *f*

A. *mf* *f*

T. *mf* *f*

B. *mf* *f*

Pno *mf* *f* *mp*

1 *mf* *f* *mp* unis.

2 *mf* *f* *mf* unis.

Vla. *mf* *f* *mp*

Vc. pizz. arco *mf* *f* *mp* pizz. arco

D. B. *mf* *mp* arco

Gloria

2. Et in terra pax

Andante ♩ = 60

Flute 1 *p*

Flute 2 *p*

Oboe *p*

Clarinet in B♭ *p*

Bassoon *p*

1 French Horn *pp*

2 French Horn *pp*

Large Gong *mp*

Andante ♩ = 60

Soprano *p*
Et in ter - - ra pax

Alto *p*
Et in ter - - ra pax

Tenor *p*
Et in ter - ra

Bass *p*
Et in ter - ra

Piano *pp*

Andante ♩ = 60

1 Violin *pp*

2 Violin *pp*

Viola *pp*

Violoncello *p*

Double Bass *pizz.* *pp*

Detailed description: This is a page of a musical score for the Gloria, specifically the section 'Et in terra pax'. The tempo is marked 'Andante' with a metronome marking of ♩ = 60. The score is arranged for a full orchestra and vocal soloists. The woodwind section includes Flute 1 and 2, Oboe, Clarinet in B♭, and Bassoon, all playing a melodic line with a dynamic of *p*. The French Horns (1 and 2) play a sustained harmonic accompaniment with a dynamic of *pp*. The Large Gong plays a single note with a dynamic of *mp*. The vocal soloists (Soprano, Alto, Tenor, Bass) enter with the lyrics 'Et in terra pax' in a *p* dynamic. The Piano provides a rhythmic accompaniment with a *pp* dynamic. The strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) play a steady accompaniment, with the Double Bass playing *pizz.* (pizzicato) with a *pp* dynamic.

6

Fl. 1 *mf* solo 3 *p* *mf* solo 3

Fl. 2 *p*

Ob.

Cl. in Bb

Bsn

1

F. Hn

2

L. G.

S. Pax ho - min - i - bus Et in ter - ra pax

A. Pax ho - min - i - bus Et in ter - ra pax

T. pax pax in ter - ra Et in ter - ra pax

B. pax pax in ter - ra - Et in ter - ra pax

Pno

1

Vln

2

Vla

Vc.

D. B.

Detailed description: This page of a musical score for 'Gloria' features a variety of instruments and vocal parts. The woodwinds include Flute 1 (with a solo section marked 'mf' and a triplet), Flute 2 (p), Oboe, Clarinet in Bb, and Bassoon. The brass section consists of French Horns (1 and 2), Trombones (1 and 2), and a Trumpet (L. G.). The vocal ensemble includes Soprano, Alto, Tenor, and Bass, with lyrics: 'Pax ho - min - i - bus Et in ter - ra pax'. The piano part features a rhythmic accompaniment in the right hand and sustained chords in the left hand. The strings include Violins (1 and 2), Viola, Violoncello, and Double Bass. The score is written in a common time signature and includes dynamic markings such as *mf* and *p*.

II

A poco piu mosso (♩ = 66)

Fl. 1 *p*

Fl. 2 *pp* *p*

Ob. *pp*

Cl. in B♭ *pp*

Bsn *pp*

1 *p*

F. Hn 2 *p*

L. G.

A poco piu mosso (♩ = 66)

S. *p* bo - - nae

A. *p* bo - - nae

T. Pax ho - min - i - bus

B. Pax ho - min - i - bus

Pno

A poco piu mosso (♩ = 66)

1

Vln 2

Vla

Vc. arco

D. B.

Gloria

16

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. *mp* *p*

Cl. in Bb *mp* *p*

Bsn *mp* *p*

1 *mp* *p*

F. Hn 2 *mp* *p*

L. G.

S. *mp* *p*
bo - nae - vol - un - - ta - - tis bo - nae - vol - un - - ta - - tis bo - - nae

A. *mp* *p*
bo - nae - vol - un - - ta - - tis bo - nae - vol - un - - ta - - tis bo - - nae

T. *mp* *p*
bo - nae - vol - un - - ta - - tis bo - - nae

B. *mp* *p*
bo - nae - vol - un - - ta - - tis bo - - nae

Pno *mp* *p*

1 *mp* *p*

Vln 2 *mp* *p*

Vla *mp* *p*

Vc. *mp* *p*

D. B. *mp* *p*

Gloria

26 *rall.* **B** *Tempo primo*

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Ob.

Cl. in Bb

Bsn

1 *pp*

F. Hn 2 *pp*

L. G. *mp*

rall. **B** *Tempo primo* *p*

S. Et in ter - - ra

A. Et in ter - - ra

T.

B.

Pno *pp* *p*

rall. **B** *Tempo primo*

1 *pp*

Vln 2 *pp*

Vla *pp*

Vc. *pp*

D. B. *pp* pizz.

Gloria

31

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *mf* *ff*

Cl. in B♭ *mf* *ff*

Bsn. *mf* *ff*

1 *mf* *ff*

2 *mf* *ff*

L. G. *f*

S. *ff*
pax pax Pax ho - min - i - bus Et in ter - ra

A. *mf* *ff*
pax pax Pax ho - min - i - bus Et in ter - ra

T. *mf* *ff*
Et in ter - ra pax Pax ho - min - i - bus Et in ter - ra

B. *mf* *ff*
Et in ter - ra pax Pax ho - min - i - bus Et in ter - ra

Pno *ff*

1 *ff* détaché

2 *ff* détaché

Vla. *ff* détaché

Vc. *ff*

D. B. *ff*

Fl. 1 B A

Fl. 2

Ob.

Cl. in Bb

Bsn

1

F. Hn

2

Timp.

Piatti

S.

A.

T.

B.

Pno

1

Vln

2

Vla

Vc.

D. B.

f

mf

Lau - - da - - - - - mus te - - - - - Lau - - da - - - - - mus

Lau - - da - - - - - mus te - - - - - Lau - - da - - - - - mus

Lau - - da - - - - - mus te - - - - - Lau - - da - - - - - mus

Lau - - da - - - - - mus te - - - - - Lau - - da - - - - - mus

Gloria

17

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn *mf*

1 *mf*

2 *mf*

Timp. *f*

Piatti

S. *mf*
te A - - - do - ra - - mus

A. *mf*
te A - - - do - ra - - mus

T. *mf*
te

B. *mf*
te

Pno *mf*

1 *mf*

2 *mf*

Vln *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

B *Meno Mosso*

mf

pizz.

mf

pizz.

mf

pizz.

mf

22

Fl. 1

Fl. 2

Ob.

Cl. in Bb

Bsn

1

F. Hn

2

Timp.

Piatti

S.

A.

T.

B.

Pno

1

Vln

2

Vla

Vc.

D. B.

te glo - ri - fi ca - mus te

te glo - ri - fi ca - mus te

glo - ri - fi ca - mus te

glo - ri - fi ca - mus te

p

p

p

p

p

p

Gloria

4. Gratias agimus tibi

Adagietto ♩ = 72

Flute 1 *mp*

Flute 2 *mp*

Oboe

Clarinet in Bb

1 French Horn

2 French Horn

Baritone *mp*
Gra - ti - as Gra - ti - as

Adagietto ♩ = 72

Soprano

Alto

Tenor

Bass

Piano

Adagietto ♩ = 72

1 Violin *p*

2 Violin *p*

Viola *p*

Violoncello *p*

Double Bass *pizz.* *p*

Gloria

17

Fl. 1

Fl. 2

Ob.

Cl. in Bb

1

F. Hn

2

Bar.

mp

Gra - ti - as a - gi - mus ti - - - bi prop - ter mag - nam glo - - ri -

S.

A.

T.

B.

Pno

(*ff*)

1

Vln

2

Vla

Vc.

D. B.

27 **B**

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob.

Cl. in Bb *ppp*

1

F. Hn

2

Bar. - am

B *pp* 3

S. Do - mi - ne De - us Rex cae - le - stis De - us Pa - ter om - ni - po - tens

A. *pp* 3

A. Do - mi - ne De - us Rex cae - le - stis De - us Pa - ter om - ni - po - tens

T. *pp* 3

T. Do - mi - ne De - us Rex cae - le - stis De - us Pa - ter om - ni - po - tens

B. *pp* 3

B. Do - mi - ne De - us Rex cae - le - stis De - us Pa - ter om - ni - po - tens

Pno *ppp*

B *ppp*

1 *ppp* *pp*

2 *ppp* *pp* arco

Vla *ppp* *pp* arco

Vc. *ppp* *pp* arco

D. B. *pp* *pp*

Gloria
5. Agnus Dei

Misterioso $\text{♩} = 72$

Flute 1 *p*

Flute 2

Oboe

Clarinet in Bb

Bassoon

1

French Horn

2

Mezzo-soprano *p*
Ag - - nus De - i

Misterioso $\text{♩} = 72$

Soprano

Alto

Tenor

Bass

Piano *p*

Misterioso $\text{♩} = 72$

1 *pp*

Violin

2 *p*

Viola *pp*

Violoncello *pp*

Double Bass *pp*

6

Fl. 1

Fl. 2

Ob.

Cl. in Bb

Bsn

1

F. Hn

2

M.S.

Ag - - - - - nus De - i - - - - - qui tol - - - - - lis pec - ca - - - - - ta -

S.

A.

T.

B.

Pno

1

Vln

2

Vla

Vc.

D. B.

mp

Gloria

II **A**

Fl. 1 *pp* *mp* *p* *mf*

Fl. 2 *pp* *mp* *p* *mf*

Ob. *pp* *mp* *p*

Cl. in Bb *pp* *mp* *p* *mf*

Bsn *pp* *mp* *p*

1 *pp* *mp* *p*

F. Hn 2 *pp* *mp* *p*

M.S. *mp* *mp* *p*

mun - di mi - se - re - re no - bis

A

S. *pp* *mp* *p*

mi - se - re - re no - bis

A. *pp* *mp* *p*

mi - se - re - re no - bis

T. *pp* *mp* *p*

mi - se - re - re no - bis

B. *pp* *mp* *p*

mi - se - re - re no - bis

Pno

1 *pp* *mp* *p* *mf*

Vln 2 *pp* *mp* *p* *mf*

Vla *pp* *mp* *p* *mf*

Vc. *pp* *mp* *p* *mf*

D. B. *pp* *mp* *p* *mf*

Gloria

16

B

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Ob.

Cl. in Bb *pp* *p*

Bsn

1 *p* *f*

F. Hn 2 *p* *f*

M.S. *mp*

S. **B** *p* sus - - ci - pe de - pre - ca - ti - o - nem no - - - - -

A. *p* sus - - ci - pe de - pre - ca - ti - o - nem no - - - - -

T. *p* sus - - ci - pe de - pre - ca - ti - o - nem no - - - - -

B. *p* sus - - ci - pe de - pre - ca - ti - o - nem no - stram no - - - - -

Pno

1 **B** *pp* *p*

Vln 1 *pp* *p*

2 *pp* *p*

Vln 2 *pp* *p*

Vla *pp* *mp*

Vc. *pp* *p*

D. B. *pp* *p*

27

Fl. 1
f *mp* *p* *mf*

Fl. 2
f *mp* *p* *mf*

Ob.
p *mf* *mf*

Cl. in Bb
f *mp* *p* *mf*

Bsn
p *mf*

1
F. Hn
p *mf*

2
p *mf*

M.S.
f *mp* *mf* *f*
-stram qui sed - es ad dex - ter - am Pa - tris Ag -

S.
f *mp* *mf*
-stram mi - se - re - re no - - bis

A.
f *mp* *p* *mf*
-stram mi - se - re - re no - - bis

T.
f *mp* *p* *mf*
-stram mi - se - re - re no - - bis

B.
f *mp* *p* *mf*
-stram mi - se - re - re no - - bis

Pno

1
Vln 1
f *mp* *p* *mf*

2
Vln 2
f *mp* *p* *mf*

Vla
f *mp* *p* *mf*

Vc.
f *mp* *p* *mf*

D. B.
f *mp* *p* *mf*

Gloria

6. Quoniam tu solus sanctus

(*Winds optional to support choir)

Maestoso $\text{♩} = 60$

Flute 1 *f* *mf*

Flute 2 *f* *mf*

Oboe *f* *mf*

Clarinet in Bb *f* *mf*

Bassoon *f* *mf*

Soprano *f* *mf*
Quo - ni - am tu sol - us Sanc - tus tu so - lus Do - mi -

Alto *f* *mf*
Quo - ni - am tu sol - us Sanc - tus tu so - lus Do - mi -

Tenor *f* *mf*
Quo - ni - am tu sol - us Sanc - tus tu so - lus Do - mi -

Bass *f* *mf*
Quo - ni - am tu sol - us Sanc - tus tu so - lus Do - mi -

Piano *f* (For rehearsal only) *mf*

rit.....

Fl. 1 *f* *mp* *p*

Fl. 2 *f* *mp* *p*

Ob. *f* *mp* *p*

Cl. in Bb *f* *mp* *p*

Bsn *f* *mp* *p*

S. *f* *mp* *p* rit.....
- nus tu so - lus al - ti - si - mus Je - su, Je - su Chris - te

A. *f* *mp* *p*
- nus tu so - lus al - ti - si - mus Je - su, Je - su Chris - te

T. *f* *mp* *p*
- nus tu so - lus al - ti - si - mus Je - su, Je - su te

B. *f* *mp* *p*
- nus tu so - lus al - ti - si - mus Je - su, Je - su Chris - te

Pno *f* *mp* *p*

5

Fl. 1

Fl. 2

Ob.

Cl. in Bb

Bsn

1

F. Hn

2

Timp.

Sus. Cym.

S.

A.

T.

B.

Pno

1

Vln

2

Vla

Vc.

D. B.

f

f

f

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

Pa - - - tris A - - - - - men A - - - - - men A - - - - -

9

Fl. 1

Fl. 2

Ob.

Cl. in Bb

Bsn.

1

F. Hn.

2

Timp.

Sus. Cym.

S.

A.

T.

B.

Pno.

1

Vln.

2

Vla.

Vc.

D. B.

f

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

Pa - - - tris A - - - - - men A - - - - - men A - - - - -

- men A - - - - - men Cum Sanc - to Spir - i - tu in glor - i - a De - i

f

13

FL. 1

FL. 2

Ob.

Cl. in Bb

Bsn.

1

F. Hn

2

Timp.

Sus. Cym.

S.

Pa - - - tris A - - - men A - - - men A - - -

A.

- men A - - - men *f* Cum Sanc - to Spir - i - tu in glor - i - a De - i

T.

Pat - - - tris A - - - men A - - - - - men A - - - - - men

B.

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

5^{ma}

Pno

1

Vln

2

Vla

Vc.

D. B.

Gloria

17 **A**

Fl. 1 *f cresc. poco a poco*

Fl. 2 *f cresc. poco a poco*

Ob. *f cresc. poco a poco*

Cl. in Bb *f cresc. poco a poco*

Bsn *cresc. poco a poco*

1 *f cresc. poco a poco*

2 *cresc. poco a poco*

Timp. *f*

Sus. Cym.

A *f cresc. poco a poco*

S. *f cresc. poco a poco*
- men A - - - men A - - -

A. *f cresc. poco a poco*
Pat - - tris A - - -

T. *f cresc. poco a poco*
A - - - men A - - -

B. *f cresc. poco a poco*
Pa - - tris A - - -

Pno

1 *f cresc. poco a poco*

2 *f cresc. poco a poco*

Vla. *f cresc. poco a poco*

Vc. *f*

D. B. *f*
arco *f cresc. poco a poco*

22

Fl. 1 *ff*

Fl. 2 *ff* To Picc.

Ob. *ff* *f*

Cl. in Bb *ff* *f*

Bsn *ff* *f*

1 *ff* *f*

F. Hn 2 *ff* *f*

Timp.

Sus. Cym. *ff*

S. *ff* *f* -men Cum San - cto Spi - ri - tu in glo - ri - a *f*

A. *ff* *f* -men Cum San - cto

T. *ff* *f* -men Cum San - cto Spi - ri - tu in glo - ri - a *f*

B. *ff* *f* -men Cum San - cto

Pno

1 *ff* *f*

Vln 2 *ff* *f*

Vla *ff* *f*

Vc. *ff* *f*

D. B. *ff* *f*

Gloria

26

Fl. 1

Picc.

Ob.

Cl. in Bb

Bsn

1

F. Hn

2

Timp.

Sus. Cym.

S.

A.

T.

B.

Pno

1

Vln

2

Vla

Vc.

D. B.

f

Picc.

f

f

f

f

f

ff

glo - ri - a De - i Pa - tris in glo ri - a De - i Pa - tris in

Spi - ri - tu in glo - ri - a in glo ri - a De - i Pa - tris in

glo - ri - a De - i Pa - tris in glo ri - a De - i Pa - tris in

Spi - ri - tu in glo - ri - a in glo - ri - a De - i Pa - tris in

Gloria

8. Amen

Tranquillo $\text{♩} = 72$ $\text{♩} = 60$ accel poco a poco..

Flute 1

Flute 2

Oboe

Clarinet in Bb

Bassoon

1

French Horn

2

Soprano

Alto

Tenor

Bass

Piano

[Et in terra pax]

pp

pp

Tranquillo $\text{♩} = 72$ $\text{♩} = 60$ accel poco a poco.....

Solo

Violin 1

gli altri

Violin 2

Viola

Violoncello

Double Bass

pp

pp

pp

pp

Fl. 1 ♩ = 125 A

Fl. 2

Ob.

Cl. in B♭

Bsn

F. Hn 1

F. Hn 2

S.

A.

T.

B.

Pno

Solo

Vln 1

gli altri

Vln 2

Vla

Ve.

D. B.

mp

[Et in terra pax]

mp

p

p

pp

mp

p

mp

[Et in terra pax]

mp

[Et in terra pax]

mp

34

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. *p* *mp*

Cl. in Bb *p* *mp*

Bsn. *mp* *p*

1 *p*

F. Hn. 2 *p*

S.

A.

T. *mp*
A - - men A - - men A - - men A - - men A - - men

B. *mp*
A - - men A - - men A - - men A - - men A - - men

Pno. *p*

1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* *mp*

D. B. *p*

45

Fl. 1

Fl. 2

Ob.

Cl. in Bb

Bsn

1

F. Hn

2

S.

A.

T.

B.

Pno

1

Vln

2

Vla

Ve.

D. B.

mf

mp

A - - men A - - men A - - men

A - - men A - - - men A - - - men A - - - men

A - - men A - - - men A - - - men

A - - men A - - - men A - - - men

(*ff*o.)

55

Fl. 1

Fl. 2

Ob.

Cl. in Bb

Bsn

1
F. Hn

2

S.

A.

T.
i - - - ni - - bus bon - ae, bo - - - - nae - vol - - - un - - -

B.

Pno

1
Vln

2

Vla

Vc.

D. B.

Gloria

59

E

Fl. 1

Fl. 2

Ob.

Cl. in Bb

Bsn.

1

F. Hn

2

S.

A.

T.

B.

Pno

E

1

Vln

2

Vla

Ve.

D. B.

mf

mf

mf

mf

arco

Et in ter - ra pax hom - i - ni - bus bon - ae, bo - - - nae

Et in ter - ra pax hom - i - ni - bus bon - ae, bo - - - nae

- ta - - - - - tis

138

Fl. 1
mp p pp

Fl. 2
p pp p

Ob.
p pp

Cl. in Bb
mp p pp

Bsn
mp p pp

F. Hn 1
p pp

F. Hn 2
p pp

S.
mp p pp
men A - - men A - - men

A.
mp p pp
men A - - men

T.
mp p pp
men A - - men

B.
mp p pp
men A - - men

Pno
p pp

Vln 1
p mf pp

Vln 2
p pp

Vla
p pp

Vc.
p pp

D. B.
mp p pp