

Petals

Prelude

• = 92

Crocus

Flute I

Flute II

Oboe I

Oboe II

Bb Clarinet I

Bb Clarinet II

Bassoon I

Bassoon II

Horn I-II

Horn III

Trumpet I

Trumpets II-III

Percussion I

Percussion III

Harp

Piano

Violin I

Violin II

Viola

'Cello

Double Bass

1

2

3

4

5

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bn. I

Bn. II

Hn. I-II

Hn. III

Tpt I

Tpt. II-III

Perc. I

Perc. III

Harp

Pno.

Vn. I

Vn. II

Vla.

Vlc.

D.b.

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in 2/2 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ftz.* (fizzicato). The instruments listed on the left include Flute I, Flute II, Oboes I-II, Bb Clarinet I, Bb Clarinet II, Bassoons I-II, Horns I-II, Trumpet I, Trumpet II, Trombones I-II, Bass Trombone, Tuba, Timpani, Marimba, Percussion 1, Percussion 2, Percussion 3, Harp, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes a variety of musical notations, including notes, rests, and articulation marks. The page is numbered 88 at the top left.

14

Grave $\text{♩} = 52$

Flutes I-II *mp* *sim.* *mf* *sim.*

Oboes I-II

Clarinets I-II *mp* *sim.* *mf* *sim.*

Bassoons I-II *f* *mp* *sim.*

Horns I-II

Trumpets I-II

Trombones I-II

Bass Trombone

Tuba

Harp *mp* *sim.*

Piano *mp* *Ped. ad lib.*

Violin I *mp* *f* *mp* *f* *mp* *f* *mp* *mp* *mp* *sim.*

Violin II *div.* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *sim.*

Viola *mp* *f* *mp* *f* *mp* *f* *mp* *mp* *sim.*

'Cello *non div.* *mp* *sim.*

Double Bass *mp* *sim.*

1 2 3 4 5 6 7

$\leq f$

♩ = 96

7

This page of a musical score is for a symphony, featuring a variety of instruments. The notation is written for a 3/4 time signature, with a key signature of one flat (B-flat). The score includes dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), as well as articulation marks like *tr* (trill) and *arco* (arco). The instruments are arranged in a standard orchestral layout, with Flutes (Fl. I, Fl. II) at the top, followed by Oboes (Ob. I, Ob. II), Clarinets (Cl. I, Cl. II), Bassoons (Bn. I, Bn. II), Horns (Hn. I-II, Hn. III), Trumpets (Tpt. I, Tpts. II-III), Trombones (Tbn. I-II, B. Tbn., Tuba), Timpani (Timp.), Percussion (Perc. I, Perc. II, Perc. III), Harp, Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.b.). The score is written for a 3/4 time signature, with a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout, with Flutes (Fl. I, Fl. II) at the top, followed by Oboes (Ob. I, Ob. II), Clarinets (Cl. I, Cl. II), Bassoons (Bn. I, Bn. II), Horns (Hn. I-II, Hn. III), Trumpets (Tpt. I, Tpts. II-III), Trombones (Tbn. I-II, B. Tbn., Tuba), Timpani (Timp.), Percussion (Perc. I, Perc. II, Perc. III), Harp, Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.b.). The score includes dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), as well as articulation marks like *tr* (trill) and *arco* (arco).