

X – Words and Roses

Moderato (♩ = c. 96)
comodo, con delicatezza

Voice

Piano

Moderato (♩ = c. 96)
comodo, con delicatezza

pp

7 *sognando* **p**

I nev - er im - a - gined so rare a night _____ would

Pno.

13

make me dream of ros - es _____ the gen - tle rain _____

Pno.

18 *poco stringendo* *poco più animato*

_____ the words fall - ing ir - re - sis - tib - ly _____ as ar - - - rows in

Pno.

poco stringendo *poco più animato*

f

23 *ben marcato*

flight, _____ some-times sing - ly, _____

Pno.

27

some - times _____ in a show - - - er. _____

Pno.

30

30 *legatiss. subito mp*

33 *mf*

far too man - y for me to catch _____

Pno.

33 *loco*

5 6

5 6

Loco.

XI – Warning To Children

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Allegro (♩ = c. 120)

f

that sur-prise — and

Allegro (♩ = c. 120)

Pno.

f

Red.

Tempo I (♩ = c. 92)

mp **f**

sick - en, — lurks Mau - i —

Tempo I (♩ = c. 92)

mp *p* *pp* **f** *secco, scaltro*

senza ped.

Pno.

f

Red.

Pno.

mf

a tempo

Those mice

ff *a tempo* **mf**

senza ped.

Red.

Pno.

(*depress silently and hold with sost. ped.)

XII – Gift of Dreams

Allegro molto (♩ = c. 120)

mp *espress.*

Voice

Dear love, I have

Allegro molto (♩ = c. 120)

mp *legatissimo*

Piano

mf

3

seiz - - - ed the wind-

mp

sim.

3

sim.

Pno.

mf

5

breath - less at last, thank God-

mp

5

Pno.

8

and stowed it a - way in a small brass - bound box on the

Pno.

11

p

mant - - - el piece.

Pno.

p

8vb - -

13

Pno.

8vb - -

XIII – Whitey

Pensive ♩ = 72

Voice

Piano

mp

p

8va

Red.

4

p

The neigh-bor's cat ____

3

6

got him in the end,

6

f

3

3

8

mp

poor ____ Whit - ey

our res - i - dent black bird ____

8

mp

mf

Red.

poco meno mosso (♩ = c. 60)

10

Pno.

mp

poco meno mosso (♩ = c. 60)

14

espress.
mp

No bird of the wild can

Pno.

15

ev - - - er re - place him.

Pno.

16

Pno.

mp

poco meno mosso (♩ = c. 60)

XIV – Roots

Blustery (♩ = 96)

Score for Voice and Piano (Pno.) in 4/4 time, featuring a key signature of one sharp (F#).

System 1:

- Voice:** Rests in measures 1, 2, and 3.
- Piano:** Measures 1-3. Measure 1: *ff* (8vb-1, Led.). Measure 2: *f* (3, 5). Measure 3: *mf* (loco).

System 2:

- Piano:** Measures 4-5. Measure 4: *mp* (RH), *p* (LH). Measure 5: *p* (RH), *f* (LH, 3, 5).

System 3:

- Piano:** Measures 6-7. Measure 6: *ff* (8vb-1, Led.). Measure 7: *f* (3, 5).

System 4:

- Voice:** Measures 8-9. Measure 8: "The". Measure 9: "wind" (with a long note).
- Piano:** Measures 8-9. Measure 8: *ff* (8vb-1, Led.). Measure 9: *f* (3, 5).

System 5:

- Voice:** Measure 10: "blew".
- Piano:** Measure 10: *mf* (loco).

10

hard a - gain to - - - day,

Pno. *mp* *ff*

12

tried to blow a - - -

Pno. *mf* *f*

14

way my po - ems, _____

Pno. *mf* *f*

loco

16

freely *mf* *rall.* *poco*

but to no a - vail, for they had sunk their

Pno. *mf* *p* *p*

rall.